

|    | <b>CCBA - ALL COLOUR SHOW 2025</b>          | <b>CLASS</b> | <b>No.</b> | <b>OWNER</b>                  |
|----|---------------------------------------------|--------------|------------|-------------------------------|
| 1  | <b>Best in Show</b>                         | <b>151</b>   | <b>2</b>   | <b>M. CHUDLEY</b>             |
|    |                                             |              |            |                               |
| 2  | <b>Best Lipochrome Exhibit</b>              | <b>11</b>    | <b>1</b>   | <b>S. MEREDITH</b>            |
| 3  | <b>Best Lipochrome Opposite Sex Exhibit</b> | <b>46</b>    | <b>4</b>   | <b>R. LOVETT</b>              |
|    |                                             |              |            |                               |
| 4  | <b>Best Non Intensive Red</b>               | <b>11</b>    | <b>1</b>   | <b>S. MEREDITH</b>            |
| 5  | <b>Best Intensive Red</b>                   | <b>5</b>     | <b>1</b>   | <b>S. MEREDITH</b>            |
| 6  | <b>Best Non Intensive Red Clear</b>         | <b>11</b>    | <b>1</b>   | <b>S. MEREDITH</b>            |
| 7  | <b>Best Non Intensive Red Ticked</b>        | <b>N/E</b>   |            |                               |
| 8  | <b>Best Non Intensive Red Variegated</b>    | <b>17</b>    | <b>2</b>   | <b>A. FOSTER</b>              |
| 9  | <b>Best Intensive Red Clear</b>             | <b>2</b>     | <b>1</b>   | <b>S. MEREDITH</b>            |
| 10 | <b>Best Intensive Red Ticked</b>            | <b>5</b>     | <b>1</b>   | <b>S. MEREDITH</b>            |
| 11 | <b>Best Intensive Red Variegated</b>        | <b>7</b>     | <b>1</b>   | <b>B. BILLINGHAM</b>          |
| 12 | <b>Best Non Intensive Red Ivory</b>         | <b>29</b>    | <b>1</b>   | <b>ROBERTS &amp; CASHMORE</b> |
| 13 | <b>Best Intensive Red Ivory</b>             | <b>19</b>    | <b>1</b>   | <b>ROBERTS &amp; CASHMORE</b> |
| 14 | <b>Best Mosaic</b>                          | <b>46</b>    | <b>4</b>   | <b>R. LOVETT</b>              |
| 15 | <b>Best Mosaic Red</b>                      | <b>46</b>    | <b>4</b>   | <b>R. LOVETT</b>              |
| 16 | <b>Best Mosaic Yellow</b>                   | <b>50</b>    | <b>1</b>   | <b>R. LOVETT</b>              |
| 17 | <b>Best Yellow</b>                          | <b>38</b>    | <b>3</b>   | <b>R. LEWIS</b>               |
| 18 | <b>Best Yellow Ivory</b>                    | <b>41</b>    | <b>3</b>   | <b>R. LEWIS</b>               |
| 19 | <b>Best White</b>                           | <b>51</b>    | <b>1</b>   | <b>S. WILSON</b>              |
|    |                                             |              |            |                               |
| 20 | <b>Best Melanin Exhibit</b>                 | <b>151</b>   | <b>2</b>   | <b>M. CHUDLEY</b>             |
|    |                                             |              |            |                               |
| 21 | <b>Best Classic Black</b>                   | <b>68</b>    | <b>2</b>   | <b>J &amp; J POLL</b>         |
| 22 | <b>Best Classic Brown</b>                   | <b>76</b>    | <b>1</b>   | <b>S.BUNNETT</b>              |
| 23 | <b>Best Classic Agate</b>                   | <b>87</b>    | <b>15</b>  | <b>GBR. WALKER</b>            |
| 24 | <b>Best Classic Isabel</b>                  | <b>100</b>   | <b>3</b>   | <b>GBR. WALKER</b>            |
| 25 | <b>Best Greywing</b>                        | <b>107</b>   | <b>5</b>   | <b>S. MEREDITH</b>            |
| 26 | <b>Best Pastel</b>                          | <b>123</b>   | <b>1</b>   | <b>S. BUNNETT</b>             |
| 27 | <b>Best Opal</b>                            | <b>151</b>   | <b>2</b>   | <b>M. CHUDLEY</b>             |
| 28 | <b>Best Phaeo</b>                           | <b>164</b>   | <b>3</b>   | <b>S. MEREDITH</b>            |
| 29 | <b>Best Satinette</b>                       | <b>178</b>   | <b>4</b>   | <b>D. ANTHONY</b>             |
| 30 | <b>Best Satinmax</b>                        | <b>N/E</b>   |            |                               |
| 31 | <b>Best Topaz</b>                           | <b>190</b>   | <b>1</b>   | <b>R. BRADDOCK</b>            |
| 32 | <b>Best Eumo</b>                            | <b>200</b>   | <b>2</b>   | <b>R. BRADDOCK</b>            |

|    |                                                       |            |                |                               |
|----|-------------------------------------------------------|------------|----------------|-------------------------------|
| 33 | <b>Best Onyx</b>                                      | <b>N/E</b> |                |                               |
| 34 | <b>Best Cobalt</b>                                    | <b>N/E</b> |                |                               |
| 35 | <b>Best Jaspe</b>                                     | <b>217</b> | <b>1</b>       | <b>S. MEREDITH</b>            |
| 36 | <b>Best Mogno</b>                                     | <b>227</b> | <b>1</b>       | <b>J &amp; J POLL</b>         |
| 37 | <b>Best Junior Exhibit</b>                            | <b>236</b> | <b>1</b>       | <b>R. POLL</b>                |
|    |                                                       |            |                |                               |
| 38 | <b>Best Hybrid F1 , F2 or F3</b>                      | <b>229</b> | <b>1</b>       | <b>ROBERTS &amp; CASHMORE</b> |
| 39 | <b>Best Any Other Colour Hybrid</b>                   | <b>230</b> | <b>2</b>       | <b>S. MEREDITH</b>            |
|    |                                                       |            |                |                               |
| 40 | <b>Best Lipochrome Nominated CYOB</b>                 | <b>11</b>  | <b>1</b>       | <b>S. MEREDITH</b>            |
| 41 | <b>Best Melanin Nominated CYOB</b>                    | <b>190</b> | <b>1</b>       | <b>R. BRADDOCK</b>            |
| 42 | <b>Best Junior Exhibit CYOB</b>                       | <b>236</b> | <b>1</b>       | <b>R. POLL</b>                |
|    |                                                       |            |                |                               |
| 43 | <b>Best Team of 3 Lipochrome Section</b>              | <b>N/E</b> |                |                               |
| 44 | <b>Best Team of 3 Melanin Section</b>                 | <b>243</b> | <b>.4/5/6.</b> | <b>BRIGHT &amp; LUFF</b>      |
| 45 | <b>Best 1st Year Exhibitors Exhibit - Mrs L.Logan</b> | <b>107</b> | <b>3</b>       | <b>D. MORRIS</b>              |
| 46 | <b>Zone Team Winners</b>                              |            |                | <b>WEST MIDLANDS ZONE</b>     |
|    |                                                       |            |                |                               |
| 47 | <b>Best Novice in Show</b>                            | <b>6</b>   | <b>1</b>       | <b>T. JOYNES</b>              |
|    |                                                       |            |                |                               |
| 48 | <b>Best Novice Lipochrome</b>                         | <b>6</b>   | <b>1</b>       | <b>T. JOYNES</b>              |
| 49 | <b>Best Novice Melanin</b>                            | <b>N/E</b> |                |                               |
|    |                                                       |            |                |                               |
| 50 | <b>Best Novice Red Lipochrome</b>                     | <b>6</b>   | <b>1</b>       | <b>T. JOYNES</b>              |
| 51 | <b>Best Novice Yellow Lipochrome</b>                  | <b>N/E</b> |                |                               |
| 52 | <b>Best Novice White Lipochrome</b>                   | <b>N/E</b> |                |                               |
|    |                                                       |            |                |                               |
| 53 | <b>Best Novice Red Melanin</b>                        | <b>N/E</b> |                |                               |
| 54 | <b>Best Novice Yellow Melanin</b>                     | <b>N/E</b> |                |                               |
| 55 | <b>Best Novice White Melanin</b>                      | <b>N/E</b> |                |                               |